

Honourable Natty Dread By Ras Albert Williams

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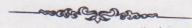
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A WORD FROM THE POET

Energy that is not applied is no energy, likewise thoughts and ideas remain meaningless if not turned into reality.

To share one's thoughts is like sharing one's life and this earth could become a whole lot better if we were to respect one another's ideas and opinions.

I present Honourable Natty Dread as a tribute to Rastaman Berhane Selassie (Bob Marley) 1945-1981 in memory of his contribution towards the upliftment of I.N.I, along with selected pieces of poetry from my collection of poems from 1977-1981.

Though being a Rastafarian, I have not allowed my personal religious feelings to over-ride my work, but the doctrine is in seperatable from the simple lines of the following poetry....



MAN OF CREATION

ASSESSED TO THE PARTY OF THE PA

Man of creation
Rise upon your feet
Shake loose the locks of thy head
For verily thou shall be fed!

Man of creation
Feel the awesome power of the Father
acknowledge his bountiful goodness
For Jah is the beginning of happiness

Man of creation
Sing aloud a new song
For today you are born
and tomorrow a new day will dawn 1919



LONESOME FEELING

I'm all alone
Yes, just one more time
I'm all alone
with not a Queen
to liven my home

Just I
Just I within I
with no one else to live for
all by I self-except for the fragments
of the past score

The reason is
I really don't know why
Maybe because of some wrong doing of the past
or is it my fate;
that has alighted on me by and by

It hurts me so much!
to pass you
without even saying hellow
but from the expression of your face,
tells me your love has sunk rather low
But sometimes
I wonder what goes on in your juvinile mind
cause when you see me coming
you take to your heals and hide.

You used to tell me
About tings I could not remember
And I'M so sure the things I told you
you'll never forget

And now Though we are apart I hope they have some meaning for you For indeed I know You are all alone too 1979.

TOMOROWS CHILDREN

A young boy
feels his empty pockets
whilst he lifts his head
to the distant sky
his tiny fingers pierce
through his punctured trousers
whilst his toes appear
through his shoes,

This youth is innocent he clings to his past but he prays that he may grow up fast

Today's children are without direction confused by their parents reaction The world offers them little guidiance But still they hear they must render obidience

Tomorrow child come what may Jah law you must obey
So Rastafari say 1980.

ODE TO KABINDA

Kabinda is now free
Free for I-ver
free from the cold and misty confines
of HER MAGESTY'S PRISON.

It was her who sentenced you to hang!
You pleaded your inocence
I.N.I fought for your freedom
Free Desmond Trotter

Tears brother
I.N.I. I shed for you
But you are now free
Free for I-ver

But after all those years of Solitary confinment What has become of your structure? What great vision have you beheld? A vision of redemption!

Rabinda smile Destrot smile For you are now free.

WHERE HAS LOVE GONE ?

Where has love gone?
No where can I find her
She is hidden from I sight
I kinsmen
And I country men
Have declared war against I.N.I

I hair they do not like
I words they cannot hear
They mis-overstand I.N.I
They have rejected
And cast themselves away from I.N.I

Honourable men!
Who am I to blame
For this lack of overstanding
Between the older and younger generations?

Who am I to blame
for the victimisation of innocent youths?

Just where has love gone
She is hidden from I sight
Has your heart been hardened
Or is it Pharoah that is responsible
For my people's plight?

Hear this
Many a weak heart
Shall stoop in their shameful guiltiness
But many who are prudent shall repent
(fear ye Jah) 1980.

A LUTTA CONTINUA

The struggle is on A Lutta Continua The struggle for Survival

Dread in this time
But the sun must shine
Rasta please wear a smile
Cause you know it is only for a while

The battle is hot be not deceived A Lutta Continua The struggle for Survival.



LET JAH ARISE

Let Jah arise Let all his enemies scatter Let I and I the captive go Free from all captivity

Sellassie I did show I.N.I. de true way of life. It will be dread dreader than dread.

Who can stand his fury?
only Natty Dread!!
Yes I
De Bongo man a come with haste
to Splash shame in the bald-Head dem face

Who will abide with the Almighty? I and I!
De remnants of his people
De I-Surrection of his church
All dem and dose dat know dat.

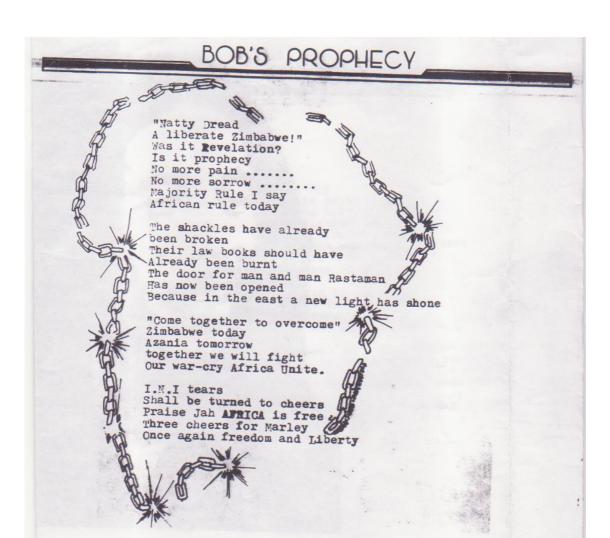
"JAH NO DEAD!!"

Him a just cool in his meditation Until de hour of his vengence

When Jah arise
Rastafari will rejoice
Singing Holy, Holy, Holy
Lord Jah Almighty
Who was, who is and who always will be
King of Iration
Sing I-ses before H.I.M.

A II





HONOURABLE NATTY DREAD

From out of this earth
In every generation
Will arise
A mighty Prophet
So don't you have no fear
You have done your share
You Honourable Natty Dread

Who brought I.N.I.
Out from ignorance
And for this
We will thank you honestly
Although we know
That it is written in the Bible
That many shall be called,
Yet only a few of them shall be chosen

Through out this ya earth You did show your worth You Honourable Natty Dread You have paid your dues And you've got nothing to lose You Honourable Natty Dread.

Yes Brother Bob
You were one
You worked from dawn till dawn

Now in the physical You have gone, yet In the Spirit you will carry on The works of Marcus Garvey. From out of this earth
In every generation
Will arise
A mighty Prophet
So don't you have no fear
You have done your share
You Honourable Natty Dread

Robert Nesta Marley
He lived his lire for we,out
And now we are grown
We are the seeds
He had sown
Tilled by His Imperial Majesty

Yes Bob arise
Open thy eyes
Because we want
To let you know
We have discovered
your foe
And now he is trampled
Beneath your reet

So if your
Trodding in a street
Or in a high rountain
You Honourable Natty Dread
Don't you have no shame
Thy peace has brought you same
you Honourable natty Dread.
Selah
1981.

I TIME IS UP

